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ID
Cirque Éloize

This urban show takes place in a city of the future where projected images makes us loose our benchmarks. The decor has a comic book look but also is influenced by science fiction and the art of graffiti. The music is definately rock, electronic and poetic. The projections support the energy, the youthfulness and the urbanity of the show. In the center of this city, a public place where the artists gather to perform and dance.

The production team had already a set in hand when they came to see SE. They wanted to reproduce their set but revise it to have a more adapted set for touring around the world. SE reproduced exactly the set but took into account their set up constraints (theater), their transportation parameters (air and ground) and their mechanical needs (acrobatics).

The set is not a large one: 33 ft. x 14 ft x 24 ft high, but it is definitely not simple. The vertical part of the set is an assembly of many mobile elements that allow the acrobatic numbers a progression in the difficulty level of their act. Looking at the wall you would not suspect all the moving parts integrated in it: doors, traps, poles, cubes, etc. The wall has a certain dept to obtain rigidity but also to allow the manipulation of the moving elements and the passage of the artists from one level to the next or from one door to another.

The artists impose to the wall great vertical loads on the moving parts but also lateral loads when using it as a bouncing surface. The assembly must be sturdy considering its height. On the sides of the central wall, two pivoting walls are used either as a back wall or, when pivoted 90 degrees, to frame the trampoline number becoming bouncing walls also.

In front of the central wall there is the trampoline. It is covered by a surface used as a normal floor until it is rolled away for the impressive number with many artists using all the wall surfaces and the wall openings to project themselves.

The rolling cover, when rolled away, is stored under the side platforms. These platforms serve as playing areas and are partially covered with crash mats. The rest of the decor is mainly facings to unify the set.

This production now has an efficient and easy to mount scenic equipment. They come back in our shop annually for maintenance and additions when needed.



Projections on the set take the action



Set up for validation in SE shop



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Set up in SE Studio for patina



Rolling cover over trampoline



Trial bicycle number using the moving elements in the wall to climb

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