

# AMALUNA

## Cirque du Soleil

«Amaluna invites the audience to a mysterious island governed by Goddesses and guided by the cycles of the moon. The show honours femininity, renewal, rebirth and balance which marks the passing of these insights and values from one generation to the next. Taking his cues from the natural world, especially from forests and plant life, Scott Pask's, set and props designer, creates a mysterious, verdant, enchanted island whose most important feature is a carefully crafted forest of bamboo-like branches that both frame and surround the action».

The stage with its turntable allows a dynamic relation with the public. SE designed an axial layout for the turntable base structure. The OST system was used in the curved elements as well as on the straight ones for the turntable and the entire set. The turntable and forestage part of the stage include traps operated from either the stage surface or the understage. A 7000 pounds waterbowl manually displaced by the artists can roll all the way to the center of the turntable to present different acrobatic numbers. The rolling tracks for the waterbowl were designed to carry the large load imposed by the waterbowl, its water content and the large base on which aesthetics, light and sound were added. Access to the stage can be achieved by using retractable stairs downstage designed by SE.

The steel and aluminum Canopy that supports the ambiance of the show was a challenge by itself since it had to withstand its own weight without changing the intended look, answer to structural norms and needed to be set up in a standard Cirque du Soleil schedule. Transportation constraints were taken into account also. Each bough is comprised of 3 to 6 sections, bent to different radiuses and joined together by custom-made fast locking engineered unions designed by SE.

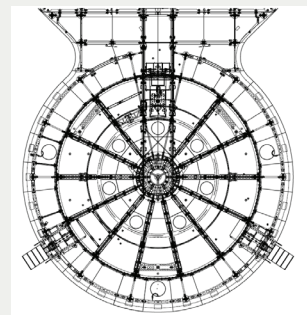
As always, artists and CDS employees's safety was a constant concern. SE and CDS integrated many security features to avoid any damages or injuries.



Overall look in Big Top



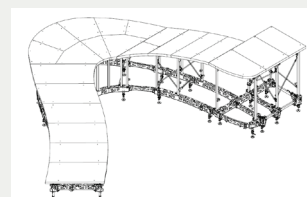
Stage set up in CDS Studio



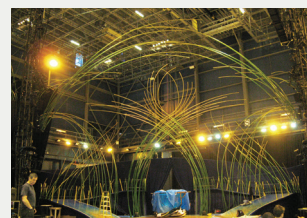
Turntable and part of Midstage structure drawing



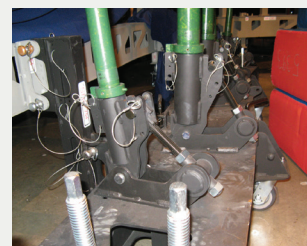
Turntable structure



Upstage ramps drawing



Canopy assembly in CDS Studio



Canopy supports and pivot bases