



November 26th, 2009

The Stratford Shakespeare Festival purchased a new trap lift from Scène Éthique in 2009. This lift is installed in our Festival Theatre and has worked flawlessly all season. Our productions of Hamlet, Romeo and Juliet, Taming of the Shrew and Caesar & Cleopatra made high use of it in over 230 performances and countless rehearsals and cuing sessions.

We have appreciated working with the Scène Éthique team on this project. Through the site meetings and initial design and engineering discussions I quickly realized that we were working with a thorough and precise company. Safety was always a priority and they designed a very user friendly system for us to use, it insures the safest use by our actors and crew. The installation and set-up of the lift most impressed me; it went in quickly, on schedule, and worked the first time.

Their budget estimate was very accurate. Also as, modifications and ideas were brought up they were able to guide the project with frequent budget updates. This kept the project within the budget we had planned while insuring it was still delivered on time.

If you choose to work with Scène Éthique you will have made the right choice. With their creativity and knowledge I am sure they will make any idea, concept or challenge you face happen for you. Also, they were fun and great to work with.

Sincerely,

A handwritten signature in blue ink, appearing to read "Simon Marsden". The signature is fluid and cursive, with a large initial "S" and "M".

Simon Marsden
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